But, it's My Family!

COPYRIGHT Issues for the 21st Century Genealogist

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2. Works Published **Before 1923** are in the Public Domain

3. Works Published after 1923 but before 1978

- a. Copyright protection required inclusion of name, year, and word or symbol for copyright (notice of copyright).
- b. Initially good for 28 years, renewable for up to 67 years (the last 20 years were added in 1998).
- c. 1923-1963 maximum of 95 years, but only if the copyright was renewed.
- d. 1964-1977 automatic renewal of copyright life of author plus 67 years or 2002 whichever is greater

4. Works Published after Jan 1, 1978

- a. Life of the creator plus 70 years, or until 12-31-2047 whichever is later.
- b. Jan 1978 Mar 1989 required copyright notice within 5 years of entering public forum.
 - i. Old copies might not have the notice but are still protected.
 - ii. After Mar 1989 no notice of copyright is required.
- c. If there is more than one creator, the one who lives longest dictates life of copyright.
- d. Multiple works and anonymous works are treated like multiple authors.
- e. Corporate Authorship shorter of 95 years from publication or 120 years from creation.

5. Unpublished Works

- a. A work is considered to be published when it enters the public forum.
 - i. Print
 - ii. Electronic format
 - iii. Manuscript collection with public access
- b. Life of the author plus 70 years [death before 1941]
- c. Anonymous / corporate/ author death date unknown 120 years from creation [1891]

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- © In the case of works made for hire, the employer and not the employee is presumptively considered the creator. Section 101 of the copyright statute defines a "work made for hire" as:
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